



ALL MAN: ERMEGILDO ZEGNA

Men check one another out. Whether in the gym or on public transport there's a kind of sizing up, that whatever your inclination, still goes on. There was a lot of this actually rather primal activity going on in the direction of this particularly sophis and rather large Ermenegildo Zegna Couture bag during our commute this morning. We've nicknamed it the Alpha and now will always keep it stowed safely between our legs. WWW.ZEGNA.COM



ANIMAL PLANET: PRADA

Our Prada man might have gotten a little cold for the a/w season in nothing but a deep-V T-shirt, so he appears to have hunted down a nice bit of fur. He's a little bit feral we're thinking, despite the otherwise-very-sophisticated get-up, and that's why we always love him. He can never, ever be second-guessed. WWW.PRADA.COM



FLOOR FILLER: HENZEL STUDIO COLLABORATIONS

Hanging art on your wall is, like, so passé. Okay, it isn't and it never really will be, because as upwardly mobile beings we're naturally inclined to look around us for something beautiful to rest our eyes on. But we are very much enjoying Henzel Studio Collaborations' invitation to look down – maybe even crawl around – and admire Volume 1, their exclusive collection of “art rugs” that have been collaboratively created with 12 names at the forefront of contemporary culture. This one, by Anselm Reyle, is a fave.

WWW.BYHENZEL.COM



FRAMING BUSINESS: TOM FORD

Glasses have never really been my thing. They should be my thing, as I'm pretty much blind as a bat and I really need them to stop me from walking into things. But with Tom Ford I can suddenly see that being a gammy-eyed contact-lens wearer needn't be a lifelong situation. Far from feeling like a speccy four-eyes, in Mr Ford's lenses I'm feeling as smoking hot (literally) as the petrol-station pick-up in Ford's directorial debut, *A Single Man*.

WWW.TOMFORD.COM



ROCKING OUR WORLD: FONDAZIONE PRADA

We had thought that electric guitars wielded by mop-haired rock stars were the only kind of instrument capable of making us go totally weak at the knees. You know – in that Slash from Guns N' Roses kind of way. But we have been proven wrong by the range that features in Fondazione Prada's new show. From an elaborate 17th-century cornet to the pictured baby grand piano from 1997, each example on display is unexpectedly awe-inspiring. *Art or Sound, Jun 7-Nov 3; Fondazione Prada, Ca' Corner della Regina, Venice.*

WWW.FONDAZIONEPRADA.ORG